Girls Industrial School of Alabama.

1900

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FOURTH ANNUAL CATALOGUE

OF THE

ALABAMA

Girls' Industrial School

FOR WHITE GIRLS.

MONTEVALLO, ALABAMA.
1899-1900.

BIRMINGHAM, ALA.
ROBERTS & SON, PRINTERS.
1900.

Board of Trustees

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*Rev. Geo. B. Eager.....	State-at-Large	Montgomery
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Sol. D. Bloch, Chairman.

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Mrs. Mary C. Babb, Lady Principal.

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Miss Sara Callen,
Miss Mary G. Stallworth.

PEDAGOGY.
Miss E. M. Haley.

LATIN.
Miss Vernon Nix.

ENGLISH AND HISTORY.
Miss Annie Kennedy,
Miss Sophia Fitts,
Miss May Harwell,
Miss Louise Alston.

NATURAL SCIENCE.
Mrs. Mary C. Babb.
Miss Louise Alston, Assistant.

PHYSIOLOGY AND PHYSICAL CULTURE.
Miss Maggie Austill.

MUSIC.
Miss Edna Bush, Directress.

PIANO.
Miss Laura Dale,
Miss Kate Sampey,
Miss Pearlee Wilson,
Miss M. E. Boardman,
Miss Edna Bush.

VOCAL.
Miss Sallie Crumpton.

STRINGED INSTRUMENTS.
Miss Kate Sampey.

TELEGRAPHY.

Mrs. Florence Hudson.

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J. Alex. Moore.

STENOGRAPHY AND TYPEWRITING.

Miss Mamie B. Overton.

DRESSMAKING.

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COOKING.

Miss Nellie Evans.

ELOCUTION.

Miss Nannie B. Granberry.

ART.

Miss. M. S. Pinkston.

MILLINERY.

Miss Emily Frances Stough.

SECRETARIES.

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Miss Virgie Bozeman.

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D. L. Wilkinson, M. D.

MATRON.

Miss Laura McAlpine.

STEWARD OF DORMITORY.

T. J. Torbert, Jr.

MANAGER OF FARM.

J. D. Farrington.

Roll of Pupils

Session 1899-1900.

Abercrombie, Emma ..... Leeds
Abney, Estelle ..... Randolph
Acker, Emma ..... Lincoln
Alexander, Ree ..... Lyons
Allbritton, Etta ..... Birmingham
Allen, Maggie ..... Montevallo
Allen, Natalie ..... Sturkie
Allison, Maude ..... Piedmont
Alverson, Agnes ..... Coal City
Alverson, Lailah ..... Coal City
Alverson, Nora ..... Coal City
Amos, Alice ..... Brooklyn
Anchors, Nettie ..... Shelby
Ashley, Mittie Ellen ..... Montgomery
Ault, Gertrude ..... Birmingham
Austill, Jennie Fee ..... Spring Hill

Baker, Stella ..... Shelby Springs
Barker, Mattye Maye ..... Selma
Barnes, Mary ..... Demopolis
Barnett, Pattie ..... Montgomery
Batson, Maude ..... Dolomite
Beck, Ina ..... Fleetwood
Beck, Lena ..... Fleetwood
Bell, Jeffie ..... Vincent
Bell, Nettie ..... Gordo
Berkstresser, Mige ..... Dadeville
Berry, Katie Bess ..... Aberfoil
Best, May ..... Montevallo
Beverly, Clara ..... Gadsden
Bishop, Minnie ..... Birmingham

Bishop, Ruby ..... Birmingham
Black, Ethel ..... Birmingham
Blackburn, Nellie ..... Ensley
Blann, Bessie ..... Orrville
Blue, Mamie ..... Union Springs
Boggs, Mary ..... Anniston
Bolling, Mary ..... Theo
Bolling, Mattie ..... Theo
Boutwell, Lora ..... Greenville
Boyd, Susie ..... Auburn
Bozeman, Almeda ..... Jones Switch
Bridges, Jannie ..... Birmingham
Brigman, Kate ..... Ensley
Brigman, Lula ..... Ensley
Brown, Florence ..... Vick
Brown, Lula ..... Gravella
Brown, Mae ..... Barr's Mill
Brown, Nicolena ..... Union Springs
Buchanan, Lottie ..... Montgomery
Bullock, Irene ..... Shorters
Bunkley, Minnie, ... Montgomery
Burns, Birdie ..... Prattville
Burt, Dora ..... Pittsboro
Bush, Nannie ..... Chisholm
Butler, Bernice ..... Rogersville
Butler, Fannie ..... Wetumpka
Butler, Nettie ..... Rogersville
Butts, Claribel ..... Morganville
Byrd, Annie ..... Opelika
Byrne, Clarissa ..... Bay Minette
Byrne, Laura ..... Bay Minette
Byrne, Mamie ..... Pleasant Hill

Callicotte, Belle ..... Birmingham
Camp, Alyce ..... Gadsden
Carraway, Bessie ..... Sawyersville
Charles, Antoinette ..... Scotia
Chastain, Foy ..... Montgomery
Cherry, Tampa ..... Montgomery

Chiles, Ethel ..... Village Springs
Chrietzberg, Iula ..... Floyd
Clarke, Lola ..... Union Springs
Coale, Naomi ..... Coffeeville
Coats, Kate ..... McKinley
Cockrell, Sarah Hattie ..... Eutaw
Cody, Esther ..... Luverne
Cohen, Florence ..... Sheffield
Collins, Carrie ..... Floyd
Collins, Gertrude ..... Scottsboro
Collins, Lena ..... Floyd
Conley, Bessie ..... Helena
Cooper, Ida ..... Stabler
Coshatt, Hattie ..... Aldrich
Cox, Emma ..... Tallassee
Cross, Anna ..... Montevallo
Cross, Ethel ..... Montevallo
Crump, Genie ..... Montevallo
Culpepper, Lena ..... Pratt City
Culver, Emma Lou ..... Auburn
Culverhouse, Minnie ..... Pratt City
Cumbaa, Alta ..... Grand Bay
Cumbaa, Eugenia ..... Grand Bay

Dale, Ella ..... Rowell
Dale, Hattie ..... Rowell
Davidson, Annie ..... Wylam
Davidson, Lizzie ..... Wylam
Davidson, Mamie ..... Montevallo
Davies, Louise ..... Gallion
Davis, Ella May ..... Montevallo
Dean, Essie ..... Mt. Meigs
Dennard, Louise ..... Selma
Dennard, Mary ..... Selma
Denney, Lenna ..... Milltown
Dense, Maggie ..... Salem
Douglass, Gertrude ..... Centre Star
Douglass, Johnnie ..... Alexander City

Douglass, Rosa ..... Florence
Dozier, Glennie ..... Wetumpka
Drewry, Avonia ..... Louisville
Dunklin, Anna ..... Collirene
Dunlap, Lillie ..... Birmingham

Edwards, Isabelle ..... Kincheon
Elliott, Mae ..... Montgomery
English, Claude ..... Lowndesboro
English, Lillie ..... Maplesville
Ezelle, Inez ..... Suggsville

Fancher, Lucile ..... Montevallo
Farrington, Ethel ..... Montevallo
Farrington, Florence ..... Montevallo
Feagin, Alma ..... Birmingham
Fincher, Minnie ..... Mobile
Fitzgerald, Nellie, ... Martin's Station
Forbes, Susie ..... Anniston
Foster, Eugenia ..... Montevallo
Foust, Ruby ..... Eureka
Fowler, Lula ..... Opelika
Fulford, Myrtis ..... Plantersville

Galatas, Capitola ..... Montgomery
Galloway, Ophelia ..... Montevallo
Gamble, Janie May ..... Goodwater
Garner, Ella ..... Montevallo
Garner, Hattie ..... Montevallo
Garner, Lillie ..... Montevallo
Garrett, Shelby ..... Greensboro
Gay, Alwilda ..... Selma
Gay, Mary ..... Selma
Gentry, Minnie ..... Aldrich
Gholston, Maggie ..... Mascott
Gilbert, Una Belle ..... Birmingham
Gilder, Sallie Hudson ..... Mt. Meigs
Giles, Bessie ..... Fitzpatrick
Givhan, Resa ..... Calera

Graham, Nina ..... Piedmont
Graves, Janie ..... Faunsdale
Gray, Effie ..... Bozeman
Greek, Mable ..... Aldrich
Green, Lilla ..... Glenwood
Greentree, Myrtle ..... Montgomery
Griffin, Maude ..... Helena
Haas, Bertha ..... Gainesville

Hamil, Lessie ..... Gadsden
Harper, Lucy ..... Montevallo
Harris, Matilda ..... Plantersville
Harrison, Nannie ..... Faunsdale
Hartigan, Maggie ..... Ensley
Hawkins, Fannie ..... Hairston
Hays, Edith ..... Helena
Heacock, Minnie ..... Alpine
Heacock, Paralee ..... Alpine
Hecker, Emmie ..... Jefferson
Henley, Tettie ..... Randolph
Herbert, Emma ..... Montgomery
Herbert, Lizzie ..... Lopez
Hermann, Lena ..... Jones Switch
Hicks, Clara ..... Shady Grove
Hill, Irene ..... Springville
Holley, Maybelle ..... Eutaw
Hudmon, Glen ..... Opelika
Hudmon, Marie ..... Opelika
Hudson, Alma ..... Montevallo
Hudson, Lula ..... Montevallo
Huey, Selina ..... Tallassee
Huff, Mattie ..... East Lake
Hunter, Louise ..... Jefferson

Ingram, Lillie ..... Opelika
Ingram, Maybelle ..... Opelika
Ivey, Jennie ..... Sprotts

Jefferies, Louise ..... Montevallo

Jefferies, Lucy ..... Montevallo
Jefferies, Rosa ..... Montevallo
Johnston, Daisy ..... Oneonto
Johnston, Inez ..... Bridges
Johnston, Rozelle ..... Montevallo
Jones, Dannie ..... Camden
Jones, Mabel ..... Camden
Jones, Pearl ..... Auburn
Julian, Mattie ..... Jasper

Kelso, Margaret ..... Murray
Kennon, Mary ..... Salem
Kennon, Pauline ..... Salem
Kidd, Meeda ..... Harpersville
Kilpatrick, Judson ..... Montevallo
Kimbrough, Nannie ..... Choctaw Corner
King, Ophelia ..... Montevallo
Kirchler, Annie ..... Aldrich
Kirk, Genie ..... Raleigh
Kirk, Lizzie ..... Raleigh
Kyle, Lillian ..... Opelika

Langley, Georgia ..... Anniston
Latham, Lida ..... Montevallo
Lavere, Lottie ..... Mobile
Lawrence, Ildergerte ..... Tuscaloosa
Lawrence, Myrtle ..... Montevallo
Ledyard, Lucy ..... Montgomery
Leek, Alma ..... Gadsden
Lewis, Annie ..... Cuba
Liddell, Jessie, ... Wylam
Lillich, Minnie, ... Carbon Hill
Little, Annie ..... Alexander City
Long, Lona ..... Cowikee
Long, Lula ..... Cordova
Loyd, Sarah ..... Montgomery

Mahan, Effie ..... Randolph
Mallory, Catherine ..... Alpine

Mallory, Eula ..... Wilsonville
March, Janie ..... Mobile
Marshall, Annie ..... Montevallo
Marshall, Irene ..... Montevallo
Marshall, Mary ..... Montevallo
Martin, Maggie ..... Union Springs
Matthews, Fannie ..... La Fayette
Meeks, Nellie ..... Coats Bend
Menefee, Elizabeth ..... Plantersville
Meroney, Lulan ..... Avondale
Merritt, Birdie ..... Birmingham
Metcalf, Anna ..... Montgomery
Mills, Clara ..... Pletcher
Mills, Jessie Bell ..... Randolph
Mohl, Frances ..... Montgomery
Monroe, Birdie ..... Aldrich
Moore, Carrie ..... Montevallo
Moore, Florence ..... Tyler
Moore, Linda ..... Montevallo
Moore, Mary ..... Montevallo
Moore, Ruby ..... Tyler
Morgan, Annie ..... Weavers
Morrow, Fannie ..... Eutaw
Myer, Minnie ..... Birmingham
McAlpine, Mary ..... Boligee
McCants, Lizzie ..... Tinela
McCary, Bessie ..... Montevallo
McDonald, Belle ..... Rockford
McDonald, Mattie ..... Livingston
McGaugh, Margaret ..... Collirene
McKay, Corrie ..... Eufaula
McKibbon, Willie ..... Oxford
McKinnon, Mary ..... Enterprise
McLean, Annie ..... Hope Hull
McLean, Laura ..... Hope Hull
McLean, Lizzie ..... Hope Hull
McLean, Susie ..... Livingston
McLeod, Pearl ..... Fleetwood

McMURPHY, MAUDE ..... O'Lea
McQUEEN, MATTIE ..... Montgomery

NABERS, ANNA ..... Imogene
NASH, MARY ..... Aldrich
NEAL, LAURA ..... Union
NIX, BERTHA ..... Suspension
NORRIS, JENNIE ..... Russellville

OATS, IDA ..... Pelham
OLIVER, PAULINE ..... Rockford
O'SULLIVAN, MATTIE ..... Uniontown
ORR, URMA ..... Decatur
OWEN, LOUISE ..... Morganville
OWENS, JENNIE ..... Greensboro
OZLEY, LETA ..... Montevallo
OZLEY, NELLIE ..... Montevallo

PARKER, FANNIE ..... Memphis
PARKS, MAGGIE ..... Montgomery
PATTERSON, MAMIE ..... Gainesville
PAULK, IMOGENE ..... Union Springs
PEACHER, LELA ..... Montgomery
PEACOCK, NELLIE ..... Old Spring Hill
PELHAM, CAREY ..... Mahlep
PERKINS, EVELYN ..... McKinley
PERKINS, ILA ..... White Oak Springs
PETERSON, LENA ..... Montevallo
PETERSON, NELL ..... Montevallo
PETREE, BERTHA ..... Belgreen
PETREE, FLORENCE ..... Belgreen
PHELPS, MAMIE ..... Flomaton
PHELPS, SADIE LEE ..... Flomaton
PINKSTON, MAMIE ROSS ..... La Place
POOLE, KATE MAE ..... Cuba
POOLE, MAE ..... Brookside
POPE, MYRTICE ..... Fayetteville
POSEY, STELLA ..... Harpersville
POTTS, EMMA ..... Clanton

Potts, Fay ..... Abercrombie
Price, Willie ..... Shady Grove
Pridemore, Ella May ..... Sharp
Proctor, Berta ..... Gadsden

Randall, Pearl ..... West Calera
Randolph, Julia ..... Greensboro
Randolph, Katherine ..... Greensboro
Ray, Daisy ..... Clanton
Reddoch, Lena ..... Vernledge
Renfro, Elna ..... Opelika
Reynolds, Agnes Lacy ..... Geneva
Reynolds, Carrie ..... Prattville
Rhodes, Alma ..... Selma
Rhodes, Clara ..... Shelby
Rhodes, Exie ..... Montevallo
Rhodes, Willie ..... Montevallo
Rice, Genie ..... Northport
Richard, Blanche ..... Benton
Richards, Bertha ..... Ganadarque
Richards, Lucy ..... Ganadarque
Richards, Ruth ..... Ganadarque
Richardson, Emmie ..... Montgomery
Riley, Mattie Lee ..... Searight
Riley, Minnie ..... Louisville
Roberts, Gertrude ..... Oneonto
Robinson, Sallie ..... Wedowee
Rolston, Rocilia ..... Coden
Roney, Clara Belle ..... Tuskegee
Roper, Etta ..... Kincheon
Roquemore, Maggie ..... Jasper
Routon, Sallie ..... Honoraville
Rufty, Viola ..... Montevallo
Rushton, Ruby ..... East Lake
Rutledge, Nelie ..... Vernledge
Rutledge, Zou ..... Live Oak

Sanders, Fannie Belle ..... Salem
Sargent, Bessie ..... Russellville
Savage, Lena ..... Maplesville
Scarbrough, Annie ..... Iron City

SCHMIDT, MINNIE ..... Birmingham
SEYMORE, MINNIE ..... Morrowville
SHEFFIELD, BERNICE ..... Pine Hill
SHEPPARD, LUCIA ..... Honoraville
SHIRLEY, MAGGIE ..... Gordo
SHIVERS, NANNIE ..... Montevallo
SHORTRIDGE, LELIA ..... Woodstock
SIMPSON, MYRTLE ..... Heflin
SLEDGE, MARGARET ..... Whitsitt
SMITH, EDNA ..... Eutaw
SMITH, ETHEL ..... Prattville
SMITH,, LILLIE ..... Montgomery
SMITH, MAMIE ..... Tyler
SMITH, MILDRED ..... Prattville
SOUTH, EULA ..... Montevallo
SPICER, LUDIE ..... Andalusia
STALLWORTH, LIDA ..... Pineville
STANLEY, ELLEN ..... Clanton
STEELE, IDA ..... Montevallo
STEVENSON, LUCILE ..... Gabbett
STEWART, ANNIE ..... Cowikee
STEWART, MARY ..... Blossburg
STOUGH, DORIS ..... Montgomery
STRICKLAND, CLEO ..... Montgomery
STRICKLAND, EOLIA ..... Eclectic
STRIDER, FANNIE LOU ..... Jones Switch
STRONG, ETHEL ..... Montevallo
STRONG, MAMIE ..... Brewton
SUMMERS, MARCIA ..... Opelika

TALIAFERRO, KATE ..... Evergreen
TARR, ALLIE ..... Eutaw
TAYLOR, ALMA ..... Union
TAYLOR, VERA ..... Demopolis
*THORNTON, MELLSSA ..... Montevallo
THORNTON, ROSALIE ..... Montevallo
THWEATT, PEARL ..... Orion
TICE, LALLEE ..... Talladega
TRICE, OLLIE ..... Cocoa

*Deceased.

TRIGG, VELMA ..... Old Spring Hill
TROY, ELISE ..... Opelika
TROY, FLORENCE ..... Opelika
TUCKER, PEARL ..... Camp Hill
TUTHILL, EVELINA ..... Claiborne

UNDERWOOD, AGNES ..... Le Grand
UPSHAW, GRACE ..... Montevallo

WADSWORTH, MARY ..... Wadsworth
WALDROP, KATE ..... Trussville
WALKER, CARRIE ..... Plantersville
WALLACE, JANIE ..... Wilsonville
WALLACE, LENNA ..... Montgomery
WALTON, JESSIE ..... Folsom
WARNOCK, SABURNA ..... Birmingham
WATSON, MARGIE ..... White Plains
WATSON, PEARL ..... Montgomery
WEAVER, JOSIE ..... Aldrich
WEAVER, KATE ..... Aldrich
WEAVER, ROSA ..... Aldrich
WEBSTER, MILO ..... Lapine
WEEKLEY, CLARA ..... Bay Minette
WELLS, LELIA ..... Montevallo
WHEELING, LAURA ..... Lewisburg
WHITBY, ANNIE ..... Selma
WILKINSON, DORA ..... Autaugaville
WILKINSON, LUCILE ..... Montevallo
WILLIAMS, ANNIE LOU ..... Oakbowery
WILSON, AIMEE ..... Pike Road
WILSON, LULA ..... Gordo
WILSON, MAE ..... Chapel Hill
WILSON, WILLIE ..... Ft. Davis
WISE, KATIE ..... Selma
WRIGHT, LEONA ..... Cuba

ZUBER, JODIE ..... British
ZUBER, MAUDE ..... British

Boarders 335
Local 65
Total 400

Graduates in Different Departments

GRADUATES FOR 1896-97.

ART.

Adelle Barnett
Rachel Belgart
Minnie Lou Knox

DRESSMAKING

Leo Sanders.

STENOGRAPHY AND TYPEWRITING.

Anna Adams
Edna Booker
Fannie Burke
Clara Langley
Sadie Lenoir
Ethel McMath
Tallulah Neil
Mae Swaim
Edith Thomas
Imogene Vandergrift
Rosabelle Wise

GRADUATES FOR 1897-98.

ART.

Mittie Gray
Ida Horn
Minnie Lou Knox
Eunice Latham
Jessie Luckie
Kate Robinson

DRESSMAKING.

Bessie Allen
Hettie Barnett
Lizzie Burke
Katie Campbell
Mamie Guy
Katie Kroell
Rhoda Latham
Lucy Leeper
Lena Nichols
Lillian Seale

STENOGRAPHY AND TYPEWRITING.

Bertie Allen
Hattie Armentrout
Virgie Bozeman
Irene Langley
May Lenoir
Bessie McCary

Annie Echols
Lula Fowler
Effie Garlington
Mary Olive Henderson
Marie Pierce
Carolyn Sadler
Pearl Smiley
Annie Watkins
Carrie Watkins

TELEGRAPHY.

Everette Bozeman
Vallye Chittye
Mabel Moore
May Summersgill.
Vivienne Walton

1898-99.

NORMAL COURSE.

Bertie Allen
Margaret McArdle

ACADEMIC COURSE.

Anastasia Pittman.

ART.

Daisy Emma Coleman
Eddie Calla Cothran
Sarah Catherine Graham
Margaret Hamilton
Ida Belle Horn
Eunice Iwania Latham
Louise Octavia McLaren
Mattie McQueen
Lulan May Meroney
Susan Louise Stubbs
Bessie Louise Walton.

SCIENTIFIC COOKING.

Bertie Allen
Daisy Canterberry
Lillie Dunlap
Florence Farrington
Dora Fonde
Ella Garner
Lois McCauley
Mamie Morris
Ruby Reynolds.
Nellie Wallwork
Nona Wells
Annie Bettie Whitby

DRESSMAKING.

Louise Allen
Sallie Daniel Allen
Willie Allen
Ida Belle Horn
Minnie Lou Knox
Eunice Iwania Latham

Bettie Beddow
Lillian Belle Brock
Florence Brown
Mary Virginia Burnett
Birdie Julia Burns
Dora Fonde
Una Belle Gilbert
Mittie Grey
Jesse Ewing Hamilton
Edith May Lathrop
Carrie Langford McCalley
Lois McCauley
Gertrude Nicholson.
Ida Reynolds
Lola Ethel Sudduth
Isabelle Terrell
Lillie Evans Thomas
Lena Thelma Young

MILLINERY.

Viola Reynolds.

MUSIC.

Mae Roark.

STENOGRAPHY AND TYPEWRITING.

Mary Virginia Austin
Dixie Ree Bethune
Mary Burton
Linda de Yampert
Sarah Catherine Graham
Marie E. Jones
Mamie Morris.
Mary Ree Ogletree
Mamie Love Patterson
Virginia Prowell
Pearl Taylor
Maggie Thomas
Lucy E. Ulmer
Vivienne B. Walton
Mable Wood
Mattie Wood

TELEGRAPHY.

Elizabeth Evelyn Brindley
Willie Creagh Coats
Mary Eva Thomas
Nellie Wallwork

GRADUATES FOR 1899-1900.

NORMAL COURSE.

Elizabeth Conley.

ACADEMIC COURSE.

Lula Fowler
Una Belle Gilbert
Lucy Ledyard
Lydia Stallworth
Lucie Wilkinson.

DOMESTIC SCIENCE.

Minnie Bunkley
Alyce Camp
Antoinette Charles
Kate Coats
Gertrude Douglass
Rosa Douglass
Una Belle Gilbert
Lena Hermann
Judson Kilpatrick
Annie Kirchler
Alma Leek
Minnie Lillich
Fannie Matthews.
Anna Metcalf
Laura McLean
Lizzie McLean
Mattie McQueen
Mary Stewart
Janie Wallace
Mary Wadsworth

DRESSMAKING.

Dannie Jones
Mattie Huff
Minnie Lillich
Kate Waldrop

ELOCUTION.

Mattye Maye Barker
Lena Culpepper
Alma Feagin
Una Belle Gilbert
Resa Givhan
Judson Kilpatrick
Nannie Shivers
Lucile Wilkinson

STENOGRAPHY AND TYPEWRITING.

Alyce Camp
Minnie Fincher
Minnie Lillich
Eula Mallory
Minnie Myer
Mary McAlpine
Corrie McKay
Pauline Oliver
Kate May Poole
Emmie Richardson
Marcia Summers
Florence Troy
Annie Lou Williams.

TELEGRAPHY.

Mattie Bolling
Mamie Davidson
Minnie Gentry
Annie Little

Courses of Study

For the benefit of such pupils as are not prepared for the regular Academic Course, a Sub-Freshman class has been arranged for, extending through one session.

Academic Course—The Academic Course embraces four sessions as outlined under the different departments. A pupil can complete this course in the time allotted, and take besides, as many as two industrials, or, with Domestic Science, three. (If she takes a full course, and wishes to take two industrials and Domestic Science, she may omit one industrial the day she takes cooking.) Irregular pupils are required to take at least two literary studies, and are then allowed as many industrials as they have time and ability to master. Graduates of other institutions may omit the literary studies, and devote themselves exclusively to Industrial schools.

Normal Course—A special Normal Course has been prepared for those who wish to qualify themselves to teach.

Whichever course is chosen, the pupil must study at least one industrial besides Domestic Science. A pupil gets only one lesson per week in cooking, unless she takes a double course.

No pupil will be allowed to drop a subject or change a course without the consent of the President.

DEPARTMENTS OF ENGLISH AND HISTORY.

MISS KENNEDY. MISS FITTS.

MISS HARWELL. MISS ALSTON.

English.

The course of study in this department offers instruction in Grammar, in the history, development and construction of the English language, in rhetoric and composition, and in English and American literature.

The requirements for admission are that the applicant (1) shall have completed some elementary text-book on English grammar, and have passed a satisfactory examination on the same; (2) that she have ability to read intelligibly; (3) that she be able to write legibly and neatly; and (4) that she spell fairly well.

The completion of the following course of study will entitle the pupil to our English Certificate.

Freshman Year—Elementary English; parts of speech, inflection, elements of sentence, sentence forms, first principles of punctuation and of analysis. Practical work will be given throughout the year. Written work from dictation will receive special attention.

Sophomore Year—The study of scientific grammar, the history of the English language, and some elementary work in rhetoric. Thorough work in punctuation and paragraphing is required in all the exercises of this year.

Junior Year—Mastery of analysis; full study of sentence structure, diction, style, figures, and prosody. Pupils entering this class should have full practical knowledge of punctuation and paragraphing, and be able to write clearly and neatly from dictation any page of good English.

Senior Year—Work in interpretive, analytical, and critical study of American and English authors. Each young

lady wishing to enter this class is expected to pass a full examination in English grammar and rhetoric.

Reading work will be assigned in each year of the English course.

TEXT BOOKS.

Freshman Class—Tarbell's Lessons in Language No. 2.

Literature—First Term: Study of the life of Washington Irving and selections from "The Sketch Book;" life of Nathaniel Hawthorne and "The Great Stone Face;" life of Henry W. Longfellow and selections from "Evangeline" and "Hiawatha." Second Term: Study of life of Mrs. Browning and "The Rhyme of the Duchess May;" life of Coleridge and "The Rhyme of the Ancient Mariner;" short studies of English prose master-pieces.

Sophomore Class—"Whitney and Lockwood's Grammar" and "Lockwood's Lessons in English."

Literature—First Term: Study of life and times of James Fenimore Cooper, and "The Last of the Mohicans"; life of James Russell Lowell and "The Vision of Sir Launfal." Second Term: Study of "Sir Roger de Coverly Papers"; Tennyson's "Princess," and Shakespeare's "Merchant of Venice."

Reference Books—Louise Manley's "Southern Literature," Mildred Rutherford's "American Literaure," and Mary Fisher's "General Survey of American Literature."

Junior Class—"Whitney and Lockwood's Grammar" and "Lockwood's Lessons in English" completed; study Part 1 of "Damon and Herrick's Composition and Rhetoric," Halleck's "History of English Literature."

Literature—First Term: Study of Edgar A. Poe's "Short Stories;" Nathaniel Hawthorne's "House of Seven Gables;" selections from O. W. Holmes' "Autocrat of the Breakfast

Table." Second Term: Southey's "Life of Nelson;" Carlyle's "Essay on Burns;" Shakespeare's "Macbeth."

Senior Class—Parson's English Versification, and "Damon and Herrick's Composition and Rhetoric" completed; weekly essays.

Literature—Milton's "Paradise Lost," Books 1 and 2; Milton's minor poems, "Comus," "Lycidas," and others; Browning's "Saul," and other short poems; Tennyson's "Palace of Art," and outline work of "Idyls of the King;" Shakespeare's "Winter's Tale" and "Hamlet;" Emerson's "American Scholar;" Burke's "Speech on Conciliation with America;" Goldsmith's "Vicar of Wakefield;" George Eliot's "Silas Marner."

History.

The course in History is necessarily an adjunct to the department of English. No education is complete without a knowledge of historical facts. Every girl should be carefully taught the history of her own country, America; the history of her mother country, England; and the history of her native State, Alabama. If to this is added the outline history of the ages, the pupil has broad and strong foundation for intellectual building.

Applicants for entrance to our Freshman History class are required to have completed some standard text-book on United States history, and to have passed a creditable examination on this book.

text books.

Freshman Class—Montgomery's "Leading Facts of English History."

Sophomore Class—"Myer's General History," Part I.

Junior Class—"Myer's General History," Part II.

Senior Class—Handall's U. S. History, Pickett's "History of Alabama," and Thorpe's "Civil Government."

DEPARTMENT OF MATHEMATICS.

MISS CALLEN. MISS STALLWORTH.

PREPARATORY CLASS—Hurried review of the four fundamental principles of Arithmetic. A thorough drill in fractions, both common and decimal.

FRESHMAN CLASS—Arithmetic; review of fractions. A thorough drill to percentage. Algebra begun.

SOPHOMORE CLASS—Arithmetic completed; Algebra completed.

JUNIOR CLASS—Plane Geometry begun and completed.

Note.—Irregular pupils have privilege of studying Algebra or Arithmetic.

SENIOR CLASS—First Term: Solid Geometry; Second Term, Plane Trigonometry.

The text book for Arithmetic is Milne's Standard. Much time is spent in analytic work, a strong effort being made to teach the pupil to reason logically. Blackboard and mental work are both so important that the time spent on each is equally divided. Supplementary problems are given weekly.

Wentworth's New School Algebra is taught in Freshman and Sophomore years. We consider Algebra of infinite importance because it is the basis of higher mathematics and because it develops the reasoning powers and teaches exactness.

Wentworth's Geometry is used. Over five hundred original propositions and problems are required of the pupil.

TRIGONOMETRY—Wentworth's. Six hours a week are spent with the Trigonometry class. Trigonometry, the poetry of Mathematics, is a broad and comprehensive study, embracing what has gone before—Arithmetic, Algebra and Geometry. Before taking up this study thorough examinations in these three are required.

Pupils before being graduated from this school are required to take a review of Arithmetic.

DEPARTMENT OF PEDAGOGY.

MISS HALEY.

The aim of this department is to acquire a general knowledge of the history of pedagogy, studying especially the lives and teachings of the great educational reformers and leaders of our own and former times; to study the science of teaching as enunciated in the most approved text books, school journals, and educational reports, and as exemplified in the class rooms of our own and other schools; and, by every available means to cultivate in our embryo teachers a broad, accurate scholarship and well-defined and lofty ideal.

No diploma will be given in this department until it has been earned by the satisfactory completion of the entire literary course.

Pupils expecting to teach are urged to take the course in Pedagogy, and to bring with them as many reference works as possible.

SPECIAL NORMAL COURSE.

TEXT BOOKS.

First Year—Page's Theory and Practice of Teaching. Allen's Mind Studies.

Second Year—White's School Management. Roark's Method in Education.

Third Year—Psychology. Ethics. Methods.

Fourth Year—Compayre's History of Pedagogy. Practice Teaching. Logic.

Throughout the Normal course, there is much collateral work in school journals, reports, the Alabama school laws, etc. Among the books of reference used are Rousseau's Emile, Pestalozzi's Leonard and Gertrude, Baldwin's Mental Development, Hughes' Mistakes in Teaching, McMurry's General

Method, Browning's Educational Theories, King's School Interests and Duties, Quick's Educational Reformers.

Only those pupils who have reached the Junior Class in the College course, or who are mature in years and thought, are allowed to take the Normal Course.

LATIN.

MISS NIX.

The Latin Course extends through four years. Because of the direct power which it gives in the acquisition of knowledge, and for the magnificent value in mental discipline and culture, it is obligatory upon all students of pedagogy.

The Roman method of pronunciation is taught.

The special aims throughout the course are to secure accuracy in the spoken and written forms, a nice discrimination as to order and idioms, and an intelligent appreciation of the wonderful influence of Latin upon our own language and thought.

The regular text books are as follows:

FRESHMAN CLASS—Collar and Daniels' First Latin Book.

SOPHOMORE CLASS—Second Year Latin Book, Harkness; Allen and Greenough's Caesar; Moulton's Prose Composition.

JUNIOR CLASS—Virgil's Aeneid (Greenough and Kittredge, and Harper and Miller); Greenough's Livy; Gueber's Myths of Greece and Rome.

SENIOR CLASS—Sallust; Horace; Gueber's Myths of Greece and Rome.

PHYSICS, GEOLOGY AND CHEMISTRY.

MRS. BABB.

The purpose of the department of the natural sciences is to introduce to the pupil nature in her simplest and most attractive form; to study her characteristics from the objects themselves, and, so far as possible, to make practical use of the knowledge thus obtained.

We have a preparatory course in Physics and Geology, lectures and recitations three hours weekly in each study.

In the chemical laboratory, which the Board of Trustees will furnish us, all students will be required to do practical work, each performing the experiments for herself.

Each student in chemistry deposits five dollars to cover expense for chemicals and breakage.

Lectures and recitations three hours, and work in laboratory two hours, weekly.

ELOCUTION.

MISS GRANBERRY.

The Emerson system is employed. This method of instruction differs from that usually employed in that it develops sources of real power; while other systems deal with effects, this deals with causes.

All mechanical modes of teaching are utterly rejected.

The voice and body are regarded as the servants of the soul, and are trained to give spontaneous expression at the instant of utterance.

The great aim is to develop the entire pupil, then to teach her to convey her thoughts, feelings, and convictions to others for the purpose of helping them. The individuality of the pupil is never destroyed, but is strengthened at every step.

EVOLUTION OF EXPRESSION.

Two class lessons, and one private, are given weekly during the course.

The mind is the great source of power in oratory, so care is given to develop vigorous mental activity at the moment of delivery. With the class as an audience, the pupil is required at every step to produce positive results and to depend for those results on her mental activity at the moment of speech. She must make her hearers think, feel, and act, or her work is a failure.

It will thuse be seen that the work is fundamental, because it develops the pupil's mind power; progressive as it requires her to add something to her mind power at every step; and, practical, inasmuch as her progress is constantly tested by her ability to move an audience.

DEPARTMENT OF BOOKKEEPING AND PENMANSHIP.

MR. J. ALEX. MOORE.

The course in Bookkeeping extends through two years. The work is designed for students in the Junior and Senior classes.

The inherent value of book-keeping gives it a prominent place in Industrial training. No vocation in life is complete without some knowledge of accounts. The increasing demand of the present age for business training has excited the attention of many of our leading educators, and, as a result, we find bookkeeping has a place in the curriculum of our schools and colleges. The pupil is instructed in the simplest elements of the science, progressing gradually and systematically to the most

complete combination, giving prominence to practical applications. All business papers, such as notes, drafts, checks, receipts, bills, statements, etc., are received and issued by the pupils, giving them a proper conception of real business transactions.

PENMANSHIP.

The instruction in Penmanship extends through the Freshman and Sophomore classes. The pupils are drilled in that movement which lays the foundation for neat, legible and rapid business writing.

PHYSIOLOGY AND PHYSICAL CULTURE.

MISS AUSTILL.

The gymnasium work for the coming session will consist of a combination of what is best in the Swedish and Delsarte systems. With the exception of club swinging the work will be free hand, and the first work is with the exercises, which help toward muscular control, correct breathing, walking, and standing. There cannot be grace and freedom without strength; so the first work is for strength through the proper use of the lungs. The breathing exercises will greatly help all who expect to use the voice in any way.

STENOGRAPHY AND TYPEWRITING.

MISS OVERTON.

In this busy age, business and professional men with the largest correspondence have been able, through the use of this art, to delegate their work, in a very great measure, to others.

Hence, shorthand writers have become indispensable factors everywhere, and the demand for them is constantly increasing.

Applicants for this school must have passed the Sophomore course in English and Mathematics.

A pupil making an average of ninety per cent. is recommended as qualified to take charge of an office.

TEXT BOOK.

Graham's Hand-Book of Standard Phonography.

TYPEWRITING.

The course given in Typewriting embraces the thorough knowledge of the machine; how to clean and keep it in perfect order, and how to use it in such a way as to keep it from wearing out. The pupils typewrite from dictation, copying and transcribing their shorthand notes. The forms of letter writing taught, are: Letters, accounts, law documents, lectures, etc. Particular attention is also given to orthography, punctuation, and the correct formation of sentences.

TEXT BOOK.

Barnes' Complete Remington Instructor.

SCHOOL OF TELEGRAPHY.

MRS. HUDSON.

The School of Telegraphy offers one of the most practical and inviting fields in all of the industrial departments.

Superior advantages are offered for a complete education in this line. The office is thoroughly equipped with Bunnell's latest improved main line insruments, keys, relay and sounders.

It has practice keys, short lines and connection with the railway station and Western Union Telegraph office, thus making it an actual telegraph office, transmitting and receiving messages daily. Pupils are, of course, taught to receive by sound.

In learning Telegraphy, practice is the main thing to be considered. The office is open at all times for pupils who wish to practice after school hours. The course will comprise a thorough knowledge of Morse, sending and receiving, also the entire system of bookkeeping, ledger, check report, and account current, as used in the regular telegraph offices.

The entire course, by diligence, can be easily completed in one session. Certificates are awarded for ability to receive twenty-five words a minute.

PLAIN SEWING AND DRESSMAKING.

MISS BURKE. MISS SANDERS.

MISS WADE. MISS BIBB.

This department offers facilities for acquiring a correct and practical knowledge of the entire art of plain sewing and dressmaking.

Each division of the department has two teachers. Individual instruction in all parts of the work has proven to be the only correct and satisfactory method of teaching. In this way no pupil is kept back by class work, but is advanced as rapidly as her ability or the regularity of her attendance at school warrants.

In the department of plain sewing the instruction begins wih practice in scraps; when the pupil has learned the use of needle and thimble some simple garment is begun.

They are taught how to properly cut the material, to put different parts together, baste and stitch, measure, hem or gather,

and put in bands, etc. They are also taught fancy work of various kinds.

When the pupil has completed this course of instruction she enters the Dressmaking class, where she is thoroughly drilled in taking measures, and learns to cut all kinds of garments to actual measure by the S. T. Taylor System. The pupils here make dresses and are taught how to baste and stitch the outside and lining, how to press, finish and bind seams, how to make, trim and finish sleeves and waist, and how to bind, interline and hang the skirt; in fact, how to finish the entire costume throughout.

In addition to the regular dressmaking course, a special course of Ladies' Tailoring is taught. Pupils are required to furnish their own sewing outfit, needle, thimble, scissors, tape and thread, also material, unless they belong to the Dressmaking class. This class is composed of advanced pupils who are allowed to sew for the public, and who receive a reasonable compensation for their work. All contracts for work to be done must be made directly with the teacher in charge, and all money paid for work must pass through her hands.

MILLINERY.

MISS STOUGH.

The importance of this industry will at once be appreciated when it is stated that of all wage-earning occupations open to woman, and this is one peculiarly within her province, that of the Milliner is the most remunerative, and, at the same time, one of the most fascinating and pleasant.

Like other departments of the school, it demonstrates its practical advantages. Pupils are first taught to make their uniform caps; not a single cap during the past year was made

elsewhere. This task off, pupils turn their attention to hat making proper—cutting the frames of bucram and wire, making them into all shapes, and covering with velvet and straw, all of which operations are largely mechanical. Then comes the opportunity for the display and development of talent, in the art of designing and trimming, to which course there is no limit.

SCIENTIFIC COOKING.

MISS EVANS.

The Cooking Department is completely furnished with a modern outfit.

The method taught is a most practical one, comprising a thorough classification and chemical analysis of food products.

The work being done by the pupils under the direction of the teacher,not only gives them experience in cooking, but also teaches them the other household arts.

Occasionally a selected class gives a luncheon, dinner, or "tea" to invited guests, which thus affords them the opportunity of demonstrating the art of serving as well as of preparing dainty dishes.

MODEL DINING ROOM.

Not only is cooking a fine art, but knowing how to serve it in an acceptable manner is equally important.

In this connection, a Model Dining Room has been fitted up and furnished, where pupils are taught the most tasteful manner in which a table should be arranged.

MUSIC.

MISS DALE. MISS CRUMPTON. MISS BUSH.

MISS BOARDMAN. MISS SAMPEY. MISS WILSON.

This department has for its object the foundation and the diffusion of a high musical education, which, based on the study of the classic masters, embraces whatever is good in modern art.

The department endeavors to attain this end by well grounded instruction, imparted not only to those who wish to devote themselves to music as artists and teachers, but also to amateurs, whose only object is to acquire a correct knowledge of music.

The course is divided into six grades, and embraces the principal works of the masters.

In order to graduate, a young lady must have a thorough knowledge of Harmony, and be able to perform in a creditable manner selections from Bach, Beethoven, Chopin, Schumann, etc.

Recitals are given once a month for the benefit of students.

COURSE OF STUDY—PIANO.

First Grade—Primary Technics: Loeschorn's Studies, op. 84; Kohler's Studies, op. 151; Duvernoy's Exercises; Studies by Burgmuller; Easy Pieces by Lichoner, Lange, Spindler, Krause, Kuhlau, Reinecke.

Second Grade—Lebert & Stark's Piano School; Scale and Arpeggio Studies; Etudes by Kohler, Loeschorn, Doring, Lemoine; Pieces by Gurlett, Reinecke, and others; Sonatinos by Clementi, Kuhlau.

Third Grade—Czerny's Velocity Studies; Loeschorn's Studies, op. 66; Bach's Easy Inventions and Preludes; Sonatas by Haydn; Pieces by Reinecke, Gurlett, Sonne, Scharwenka.

Fourth Grade—Czerny's Velocity Studies; Czerny's Octave Studies; Cramer's Studies; Bach's Inventions and Preludes; Sonatas by Haydn, Mozart, Beethoven; Pieces by Jen-

sen, Moszkowski, Chopin's Waltzes, Mendelssohn's Songs Without Words; Tausig's Daily Exercises.

Fifth Grade—Cramer's Etudes; Clementi's Gradus Ad Parnassum; Bach's Preludes and Fugues; Chopin's Waltzes, Nocturnes, Impromptues, etc; Mendelssohn's Songs Without Words; more difficult Sonatas by Beethoven; Pieces by Ruff, Scharwenka, Paderewski, Rubenstein, Leschtitzky, Moszkowski, Doorak.

Sixth Grade—Tausig's Daily Studies; Bach's Well Tempered Claviloid; Etudes by Chopin; Ballades and Polonaises by Chopin; Concertos by Mozart, Mendelssohn, Beethoven; Pieces by Rubenstein, Reinecke, Liszt, Greig, Schumann and others.

VOCAL CULTURE.

MISS CRUMPTON.

Course of instruction:

Grade I—Lessons in Breathing and Production of Tone; Development of Registers; Study of the Messa de Voce; Internals without Portamento; Roulades (legata) fi in slow movement; Exercises for the Mixture and Equalization of Registers; Slow Major and Minor Trills; Easy Solfeggios and Exercises in Concone and Panofka; Easy Songs of Sullivan, Bohm, Abt, Cowan, etc.

Grade II—Study of Internals with Portamento; Roulades (legato and stacato); Diatonics and Chromatic Scales in slow movement; Arpeggios, Solfeggios, and other studies of Randegger, Bordogni, and Marchesi; English Ballads; Songs of Mendelssohn and others; Sacred Songs.

Grade III—Study of Major and Minor Scales, Arpeggios, Turns and Trills in more rapid movement; English and German Songs; selections of moderate difficulty from classic masters; more difficult selections of church music.

GRADE IV—Study of Major and Minor Scales, Chromatic Scales, Turns and Trills, with increased rapidity in execution; Arias and Cavatinas from French, Italian and German Operas of Auber, Gounod, Donizetti, Bellini, Verdi, Rossini, Meyerbeer, Weber, Mozart, Beethoven, etc.; more difficult songs from the classic writers, such as Greig, Jensen, Lassen, Franz, Brahms, Rubinstein, Schumann, Mendelssohn, Schubert and Beethoven.

GRADE V—Continuation of the study of music writers; Operas of the various schools; study of the Oratorios—Haydn's "Creation," Gounod's "Redemption," Mendelssohn's "Elijah," Bach's "Passion Music," Handel's "Messiah," etc.

Vocal Students are required to study the Piano Theory, History of Music.

STRINGED INSTRUMENTS.

MISS SAMPEY.

Lessons are given on the Violin, Guitar and Mandolin.

There will be an incidental fee for Music of $4.00 per month.

THE SCHOOL OF DRAWING AND PAINTING.

MISS M. S. PINKSTON.

In this department a knowledge of the following branches of Art can be gained: Drawing in charcoal from the object and life, simple designing, oil, water color, tapestry and china painting. All work is done from the object, cast, nature and life, no copying allowed except in tapestry and china painting.

To secure a certificate in Art, a student is required to have a thorough knowledge of drawing, to be able to make first class,

well finished drawings in charcoal from the cast and life, to understand drawing from nature, and to paint in oil from life and still life.

The department is divided into five courses as follows:

First Course—Charcoal drawing from the cast and other objects.

Second Course—Painting in oil, water color or pastel from nature and still life.

Third Course—Painting from life (the human figure) in oil, water color or pastels.

Fourth Course—Simple designing, which is divided into four elements. (1) Lines and geometrical forms; (2) flower forms; (3) objects of use; and, (4) the animal and human form. These different heads are woven into patterns and working designs for use.

Fifth Course—China painting. To secure a certificate in this department a pupil must have a good knowledge of drawing, learn the painting of china in all of its branches, and know how to manage and fire the kiln.

Certificates will be granted for each course when satisfactorily finished.

PRESIDENT'S HOME.

General Information

LOCATION.

The Alabama Girls' Industrial School for white girls was located at Montevallo, Shelby County, on the first of January, 1896.

Montevallo is situated on the Southern Railway and in the geographical center of the State. It is a pretty and picturesque village. Beautiful scenery abounds in and around the town. The bold, gushing springs which burst from the mountain sides, and the pure mountain air, render it a veritable health resort.

The drainage is natural and perfect, and the town is perfectly free from all malarial disorders.

The inhabitants of the town are cultivated and refined. Their manner of living is simple, and the high religious standard which prevails, renders it a suitable home for a school of this kind.

The citizens are all zealous to promote and advance its welfare, and they take great interest in the comfort of the many girls who come here to seek an education.

ESTABLISHMENT AND PURPOSE.

The purpose and aim of this school is set forth in Section 6 of the Act of the Legislature, and is as follows:

"That the Board of Trustees shall possess all the power necessary and proper for the accomplishment of the trust reposed in them, viz:

"The establishment and maintenance of a first-class industrial school for the education of white girls in the State of Alabama in industrial and scientific branches, at which said girls may acquire a thorough normal school education, together with a knowledge of Kindergarten Instruction and Music; also a knowledge of Telegraphy, Stenography, Photography, Phonography, Typewriting, Printing, Bookkeeping, Indoor Carpentry, Electrical Construction, Clay Modeling, Architectural and Mechanical Drawing, Sewing, Dressmaking, Millinery, Cooking, Laundering, House, Sign and Fresco Painting, Home Nursing, and such other practical industries as from time to time to them may be suggested by experience or tend to promote the general object of said GIRLS' INDUSTRIAL SCHOOL, to-wit: fitting and preparing girls for the practical industries of the age."

The school enjoys the honor of being the first of the kind ever established in Alabama for girls. Our State has never entered upon a grander, nobler work than this. The school is intended to train young women for certain lines of work, thus preparing them to cope with the world, should they ever be thrown upon their own resources. The literary department is especially thorough, and no pupil is permitted to enter advanced classes when she is deficient in the elementary branches. A great building cannot be erected upon an imperfect foundation. No effort has yet been made, nor do we think it wise, to endeavor to establish a standard that is too high for the average girl to reach. The scope of training received is broad, and as fast as the financial conditions admit it is constantly being broadened and extended.

First, it embraces a first-class and thorough literary education. *This we consider indispensable in any condition in life.* The following industrial branches are taught:

Telegraphy, Bookkeeping, Typewriting, Stenography, Dressmaking, and Fancy Needle Work, Millinery, Scientific Cooking,

Art in all its branches, Instrumental and Vocal Music. Full information as to the workings of these different schools can be had in the Catalogue under the caption of these departments.

ADMISSION OF STUDENTS.

Each county in the State is entitled to its quota of pupils according to the number of educable white girls in that county. Thus far it has been possible to admit every applicant meeting required conditions. There were representatives during the session of 1899-1900 from fifty-six counties. It is very desirable that every county in the State should be represented. The age of admission is between FOURTEEN and TWENTY-ONE.

Parties desiring to enter the School should apply for Catalogue.

With the Catalogue will be sent two application blanks. If you decide to come to this School, fill out the blank spaces, and forward immediately to the President. Your name will then be placed on file as an applicant for admission, and if your county has not already secured its quota of pupils, one of these blanks will be marked approved, and returned to you in due time. Should the application blanks be misplaced, write to the President, and he will forward you others.

Important.—Remember that pupils of last session, who expect to return, must make this formal application, as if they were new pupils. To insure holding your place, you must make the application by filling out the blanks and mailing to the President.

No pupils admitted for less term than the whole Session or such part of it as remains after the date of entrance.

HOW TO REACH MONTEVALLO.

Montevallo is on the Southern Railway, in direct connection with Mobile, Selma, and Birmingham. The Louisville and Nashville road crosses the Southern at Calera, seven miles northeast of Montevallo, and the Mobile & Ohio, at Maplesville, twenty-three miles southwest.

The President will be pleased to answer directly any inquiries as to routes and schedules.

COST OF ATTENDANCE FOR THE ENTIRE SESSION.

The cost of the entire session for the regular course, which includes Literary Course and Industrials (except Music and Art), Matriculation Fee, Medical Fee, Board, Laundry, Lights, and Fuel, is $94.55, payable in advance, or on the following terms:

On Entrance, Sept. 19th	$30 00
On Nov. 15th	25 00
On Jan. 1st	25 00
On Feb. 15th	14 55
Total	$94 55

This amount includes the following charges:

Eight Months' Board, at $9.50 per month	$76 00
Thirty-three Weeks' Laundry, at 35c per week	11 55
Matriculation Fee	5 00
Medical Fee	2 00
Total	$94 55

In addition to the above the following extras will be charged for, payable monthly in advance:

Instrumental Music	$4 00
Vocal Music	4 00
Stringed Instrument Music	4 00
Art	2 00

The following are free:

Elocution, Physical Culture, Dressmaking, Stenography and Typewriting, Bookkeeping and Penmanship, Telegraphy, Scientific Cooking, Millinery.

Taken at the option of the pupil.

No pupil is admitted to classes until the payment required has been made, or satisfactorily provided for.

All contracts are made for the session. Matriculation and Medical Fees will in no case be refunded.

No money will be refunded to pupils leaving before close of the session, except in case of sickness, or for good cause shown, approved by the Board.

TEXT BOOKS.

Text books and school supplies will be kept in the Book Room, and sold to the pupils at cost.

EXAMINATIONS.

Tests, in writing, are required of all who apply for admission to the different classes in the Literary Department. Written examinations are conducted bi-monthly. A pupil receiving an average grade of 70 is ranked as "fair;" from 80 to 90, "good;" from 90 to 100, "excellent."

One who fails to make 70 is not considered qualified to pass to a higher class.

BOARDING ARRANGEMENTS.

The west wing of the new Dormitory building being now complete, 100 boarders can be accommodated there. Those who first apply will be given preference in the assignment of rooms.

It is expected that the central building, now in process of erection, will be ready for occupancy by the first of November, 1900.

All pupils, whether in the Dormitory or in private families, are subject to the laws and rules of the School.

The majority of the girls, however, will be boarded in the best private families of the town. Board in private families will be secured by the President. Pupils are not allowed to change their boarding places without the consent of the President.

A monitor is appointed for each boarding house every month whose duty it will be to report all violations of the rules, and misconduct of any kind.

Study hours begin at 7 o'clock p. m. and last until 9:30 p. m. At 10 o'clock all lights must be out. This rule applies to both Dormitory and private houses.

Each student must furnish and bring with her:

1 Pair of sheets.
1 Pair of blankets.
1 Pair pillow-cases.
1 Bedspread or comfort.
6 Towels and 1 clothes-bag.
1 Pillow.

Every article intended to go in the laundry must be marked, *plainly* with the *owner's name in full*, and with the best indelible ink. This is important. One and a quarter dozen pieces are washed weekly for pupils in the winter and one and a half dozen pieces in the spring and summer.

Each pupil is expected and required to keep her room in order, whether in the Dormitory or at a private house.

UNIFORMS.

The uniform dress is a navy blue Henrietta or Serge. There being so many shades of this goods, it is especially desired that the goods be alike and uniform in quality and color. The material, including linings, stays, etc., is all kept in the dressmaking department under the immediate charge of Miss Burke. Only one quality of the goods is kept, which sells at about fifty cents a yard. The dress can be made up in the dressmaking department after the pupil arrives, if she has had any experience whatever; if not, she can have it made by the advanced classes at a cost of $1.50.

The uniform hat is the Oxford cap, made of the dress material, trimmed with white cord and tassel.

It is a matter of necessity that the uniforms match in style color and texture; therefore, the goods should be purchased here, and made up in the dressmaking department.

Pupils residing in or near town, whose boarding arrangements are not controlled by the school, will be charged a fee of $10.00 for the session. This covers matriculation fee and is payable in advance.

REMITTANCES.

Remit by New York exchange whenever possible, otherwise by postoffice or express money orders. When sending checks on private banks, always make them with cost of exchange. Make all checks or orders payable to F. M. Peterson, President.

LIBRARY.

Our library is in its infancy. A reading room will be provided the coming session, furnished with newspapers and magazines. Our friends are earnestly requested to co-operate with us in the establishment of a suitable library, and thus aid in the cultivation of the habit of reading.

LIBRARY COLLECTION.

The following donations are hereby acknowledged:

Four hundred volumes: Loan Collection of the Montevallo Studiosis.

"Appleton's Encyclopedia," "Holy Bible," Hon. Sol D. Bloch.

"Colonial Mobile," "Rambles in Historic Lands," P. J. Hamilton.

"Prince Eugenie and His Times," "Joseph II. and His Court," L. DeV. Chaudron.

"Father Ryan's Poems," John F. Powers.

"Cradle of the Confederacy," Mrs. Joseph Hodgson.

"Nave's Topical Bible," Mr. and Mrs. T. P. Abernathy.

Tales from McClure:

(1) "The West," (2) "Romance," (3) "Adventure," "Rab and His Friends," "Robert Browning's Poems," bequest of Augusta Hendrix.

Contributions of magazines and books are respectfully requested.

DISCIPLINE.

We seek the highest good of our pupils, and so we insist upon prompt and respectful obedience to all in authority. The end sought in discipline is self-control. The law of the school is the law of kindness, of love; and we prefer to have our pupils will themselves to be obedient, rather than to enforce obedience by punishment and demerit.

Reports of progress and deportment are made bi-monthly.

GENERAL REGULATIONS.

The State does not desire to extend the privileges and advantages of this Institution to pupils who do not intend to remain during the entire Session. The charges are so low that almost any one can take advantage of them, and take the full session's course.

Leave of absence can only be given on written consent of the parents or guardian, addressed to the President, direct, and only on most urgent and important occasions. The sanction and consent of the President must then be obtained. The President reserves the right to refuse these requests should he deem it best for the interest of all concerned.

The absence of a girl from her class even for a day has a very demoralizing effect, and throws the other students behind in their studies, and is a heavy tax on the teacher. The co-operation of the parents and guardians is earnestly requested in regard to this important matter.

Should you have any grounds of complaint, write frankly to the President, a personal letter, and much trouble and annoyance can thus be avoided on both sides. Bear in mind, children often become homesick and write without restriction. Due allowance should be made for their immaturity and inex-

perience. Their welfare is the subject of our constant attention.

There is little necessity for pocket money, except for articles needed for actual use, and parents should inquire for what purpose money is wanted.

It will also be well for them to require an itemized account of all money spent by their children; it makes them more systematic, and teaches them lessons of economy.

Religious services are held every morning in the Chapel, at which the faculty and pupils are required to be present.

All pupils are required to attend Sunday School, and the church of their choice once every Sunday.

There are four Protestant churches, viz: Methodist, Baptist, Presbyterian and Episcopal.

Each student must provide herself with a ladies' mackintosh or gossamer, a pair of rubbers and an umbrella. These articles can be purchased here at reasonable prices, after pupil arrives.

Pupils are positively prohibited from making accounts at stores in town. Merchants and parents are requested to cooperate with the Institution in the enforcement of this rule.

Commencement Exercises

Sunday, May 13, 11:00 A. M.

Commencement Sermon,

Rev. Edgar Gardner Murphy, Montgomery, Ala.

Sunday Afternoon at 4:00 P. M.

Address Before Y. W. C. A.,

Rev. C. L. McCartha, Troy, Ala.

Monday, May 14, 8:00 to 10:00 A. M., and 3:00 to 5:00 P. M.

Exhibition of Industrial Departments.

Monday May 14, 10:00 A. M.

Address Before Industrial Departments,

Rev. C. L. McCartha.

Delivery of Certificates to Graduates in Industrial Departments.

Tuesday, May 15, 9:00 A. M.

Baccalaureate Address,

Rev. Owen P. Fitzsimmons, Birmingham, Ala.

Delivery of Certificates to Graduates in Literary and Normal Departments.

Announcements.

Announcements---1900-1901.

Fall Term begins	September 19, 1900
Christmas Holiday	December 25, 1900
Spring Term begins	January 21, 1901
Meeting of Board	May 13, 1901
Commencement	May 12-14, 1901